

18TH ANNUAL

FORT SHOWCASE INVITATIONAL

DIRECTOR'S MANUAL



FEBRUARY 8

HS CONCERT CHOIR • MS SHOW CHOIR

FEBRUARY 9

HS SHOW CHOIR

Fort Atkinson High School • 925 Lexington Blvd., Fort Atkinson, WI 53538
(920) 563-7811 • Fax (920) 563-7810



DIRECTIONS TO FORT ATKINSON

FROM THE NORTHEAST

Follow Hwy. 43 south to Hwy. 26 south. Follow Hwy. 26 south through Jefferson. Stay on Hwy. 26 (don't follow Business 26 into Fort Atkinson). Take the Hwy. 12 exit off Hwy. 26. Turn left onto Hwy. 12 East into Fort Atkinson. Turn left at the first traffic light onto the high school campus.

FROM THE NORTHWEST

From I-94 take the Hwy. 26 exit south. Follow Hwy. 26 south through Jefferson. Stay on Hwy. 26 (don't follow Business 26 into Fort Atkinson). Take the Hwy. 12 exit off Hwy. 26. Turn left onto Hwy. 12 East into Fort Atkinson. Turn left at the first traffic light onto the high school campus.

FROM THE EAST

Take I-94 west to the Hwy. 26 exit south. Follow Hwy. 26 south through Jefferson. Stay on Hwy. 26 (don't follow Business 26 into Fort Atkinson). Take the Hwy. 12 exit off Hwy. 26. Turn left onto Hwy. 12 East into Fort Atkinson. Turn left at the first traffic light onto the high school campus.

FROM THE WEST

Take Hwy. 12 from Madison through Cambridge into Fort Atkinson. Turn left at the first traffic light (just beyond the Hwy. 26 interchange) onto the high school campus.

FROM THE SOUTH

Take I-90 to the Hwy. 26 north exit. Follow Hwy. 26 north through Milton. Stay on Hwy. 26 (don't follow Business 26 into Fort Atkinson). Take the Hwy. 12 exit off Hwy. 26. Turn right onto Hwy. 12 East into Fort Atkinson. Turn left at the first traffic light onto the high school campus.

FRIDAY PERFORMANCE SCHEDULE

MS/JH Show Choirs

Group Name	School Name	REPORT TIME	WARM-UP	MOVE TO HALLWAY	PERFORMANCE	CLINIC
Pizazz Express	Parkview MS	4:50	5:00	5:25	5:30	5:55
Middle Level Motion	Sauk Prairie MS	5:15	5:25	5:50	5:55	6:20
Next Generation	Mayville JH	5:40	5:50	6:15	6:20	6:45
Vocal Motion	New London Middle School	6:05	6:15	6:40	6:45	7:10
Junior Ambassadors	Rising Stars	6:30	6:40	7:05	7:10	7:35
4th Street Singers	Fort Atkinson Middle School	6:55	7:05	7:30	7:35	NA
MS/JUNIOR HIGH AWARDS 8:00 PM						

Middle School/Junior High Awards

Top Soloist Award
2nd Runner-up
1st Runner-up
Grand Champion

High School Concert Choirs

Group Name	School Name	REPORT TIME	WARM-UP	MOVE TO HALLWAY	PERFORMANCE	CLINIC
MHS Concert Choir	Mayville High School	7:50	8:00	8:25	8:30	ONSTAGE CLINIC
Concert Choir	Westosha Central High School	8:20	8:30	8:55	9:00	ONSTAGE CLINIC
Meistersingers	Jefferson High School	8:50	9:00	9:25	9:30	ONSTAGE CLINIC
MHS Cappella Choir	Mayville High School	9:20	9:30	9:55	10:00	ONSTAGE CLINIC
CONCERT CHOIR AWARDS 10:30 PM						

Concert Choir Awards

Best Soprano Section
Best Alto Section
Best Tenor Section
Best Bass Section
1st Runner-up
Grand Champion

SATURDAY PERFORMANCE SCHEDULE

Stage Entrance & Exit (See note)	Group Name	School Name	REPORT TIME	WARM-UP	MOVE TO HALLWAY	PERFORMANCE	CLINIC
A-Prep	Rising Stars	Milton High School	7:15	7:25	7:50	8:00	8:25
B-Prep	Silver Dimension	Monona Grove High School	7:40	7:50	8:15	8:25	8:50
A-Prep	Act II	Neenah High School	8:05	8:15	8:40	8:50	9:15
B-Prep	Hi Style	Linn-Mar High School	8:30	8:40	9:05	9:15	9:40
A-Prep	Ladies First	John Hersey High School	8:55	9:05	9:30	9:40	10:05
BREAK							
B-Prep	Ovation	Jefferson High School	9:30	9:40	10:05	10:15	10:40
A-Prep	Blue Vibrations	Davenport Central High School	9:55	10:05	10:30	10:40	11:05
B-Prep	In Step	Linn-Mar High School	10:20	10:30	10:55	11:05	11:30
A-Open	Central Swing Inc	Westosha Central High School	10:45	10:55	11:20	11:30	11:55
B-Open	Parkview Pizazz	Parkview high School	11:10	11:20	11:45	11:55	12:20
LUNCH							
A-Open	B*JAZZled	Burlington High School	12:15 PM	12:25 PM	12:50 PM	1:00	1:25
B-Open	Guys & Dolls	Brodhead High School	12:40 PM	12:50 PM	1:15 PM	1:25	1:50
A-Open	Vintage 2013	Neenah High School	1:05 PM	1:15 PM	1:40 PM	1:50	2:15
B-Open	OnStage	John Hersey High School	1:30 PM	1:40 PM	2:05 PM	2:15	2:40
A-Open	Westside Delegation	Jefferson High School	1:55 PM	2:05 PM	2:30 PM	2:40	3:05
B-Open	Central Singers, Incorporated	Davenport Central High School	2:20 PM	2:30 PM	2:55 PM	3:05	3:30
BREAK							
A-Open	Choralation	Milton High School	2:55	3:05	3:30	3:40	4:05
B-Open	Silver Connection	Monona Grove High School	3:20	3:30	3:55	4:05	4:30
A-Open	10th Street Edition	Linn-Mar High School	3:45	3:55	4:20	4:30	4:55
B-Open	Spotlighters	Craig High School	4:10	4:20	4:45	4:55	5:20
A-Exhib.	LEXINGTON SINGERS	Fort Atkinson High School	4:35	4:45	5:10	5:20	N/A
AWARDS 5:45 PM							

A" denotes enter/exit stage right. "B" denotes enter/exit stage left

Participation Plaques • Outstanding Female Soloist • Outstanding Male Soloist

Outstanding Back-up Combo Outstanding Crew Award

Announcement of 2nd Runner Up, 1st Runner Up, Champion in Prep Division

Announcement of Final Six Show Choirs to Compete in the Evening

Directors of the finals contestants need to meet in the main office immediately following the awards ceremony.

FORT SHOWCASE CHAMPIONSHIP SCHEDULE

Group Name	REPORT TIME	WARM- UP	MOVE TO HALLWAY	PERFORMANCE
FINALS SCHEDULE				
SOLOIST			6:50	7:00
SOLOIST			6:50	7:05
PREP CLASS EXHIBITION	6:30	6:40	7:05	7:15
FINALIST 1	6:55	7:05	7:30	7:40
FINALIST 2	7:20	7:30	7:55	8:05
FINALIST 3	7:45	7:55	8:20	8:30
FINALIST 4	8:10	8:20	8:45	8:55
FINALIST 5	8:35	8:45	9:10	9:20
FINALIST 6	9:00	9:10	9:35	9:45
SHSS	9:25	9:35	10:00	10:10
AWARDS 10:35				

FINAL RESULTS

5TH RUNNER UP

4TH RUNNER UP

3RD RUNNER UP

BEST VOCAL ENSEMBLE

MOST EFFECTIVE CHOREOGRAPHY

2ND RUNNER UP

1ST RUNNER UP

GRAND CHAMPION

SHOW CHOIR

ARRIVAL PROCEDURES & OTHER INFORMATION

1. Follow maps for easy access to entrances. **There is a one-way loop to and around the school.** Follow signs posted on the loop. **Friday and Saturday** groups will unload at Lot B Entrance. **Friday** night groups will unload equipment at Lot B Entrance. MS SHOW CHOIRS: Will utilize the band room as their designated equipment storage area. Drivers are to back into the music wing driveway immediately past the front of the building. See map. **Saturday** groups will unload large equipment at Lot C Entrance. See map for detailed locations.
2. Upon arrival, all directors are asked to check in at an information table at **Lot B** Entrance.
3. An adult host will meet your bus and stamp student's hands on the bus. You will be provided free admission tickets for your chaperones (1 chaperone/10 students). Chaperones should take these passes to the admission desk where they will be given an armband. Student hosts will be assigned to meet your group and escort you to your homeroom. They will assist you in any way possible. Please allow appropriate preparation time so that you will be ready for all reporting times.
4. Bus Drivers and Choreographers will be admitted at no charge and should receive a hand stamp.
5. At your reporting times, your student host(s) will direct you from your homeroom to the warm-up area and to the performance area. Please be ready to move to the warm-up area 10 minutes prior to your scheduled warm-up time.
6. ****HIGH SCHOOL SHOW CHOIRS:** Each group will be assigned an 'A' side or 'B' side which will determine Stage entrance and exit for their performance. **"A" choirs will enter stage LEFT and exit stage LEFT. "B" choirs will enter stage RIGHT and exit stage RIGHT.****
7. HS SHOW CHOIRS: After your performance, all equipment may be returned to your homeroom. Large equipment may be returned to the holding area in the gym.
8. This is a NO SMOKING facility. Smoking is not permitted in the building or on the school grounds.
9. Responsibility clause: Fort Atkinson High School will not be responsible for any damaged equipment. Remind students to secure personal and group belongings.
10. The invitational will NOT be cancelled due to inclement weather conditions.



MS/JH SHOW CHOIR COMPETITION RULES

1. Groups in each category compete on an equal basis regardless of school size or competition experience.
2. **All groups will be allotted 25 minutes. This includes set-up, performance, and take down. Critique and clinic will be off stage.**
3. There will be two introductions. One long introduction which takes place during the timed set-up and a short introduction, which is not included in the time. Choirs are allotted a maximum of twenty-five (25) minutes on the performing stage. Timing will NOT be a factor in any penalty for the middle school show choir portion of the invitational. We insist that you adhere to the above request.
4. Groups are free to perform any style or type of music they wish. There is no minimum or maximum number of selections to be performed. Music need not be given to the judges.
5. Any type of instrumental accompaniment (including adults) may be used. Instrumental back-up accompaniment will not be used as a factor in the judging. Recorded accompaniments are acceptable. Please notify the stage manager upon arrival.
6. Directors may be on stage with their group and direct if they wish.
7. ALL EQUIPMENT must be brought on stage and removed from stage right.
8. We are not able to honor any special lighting requests including the use of house power or dimming of lights. At no time will fireworks, fire or other hazardous materials be allowed.
9. No smoke machines or other pyrotechnics can be used (the high school's smoke detection system is very sensitive). Fire extinguishers (CO2 type only) will be allowed. Dry ice will also be accepted.
10. The four (4) tiered layout will remain permanent throughout the competition. Requests to remove the top tier will not be granted.
11. Junior high/middle school show choirs may only be comprised of 6th, 7th, or 8th grade students. This does not include combo members.

HIGH SCHOOL SHOW CHOIR COMPETITION RULES

1. FORT SHOWCASE offers a prep class and an open class competition. Groups in each category compete on an equal basis regardless of school size or competition experience. Champions of the Prep Division will perform in exhibition at the beginning of the Finals Competition.
2. **All groups will be allotted 25 minutes. This includes set-up, performance, and take down. Critique and clinic will be off stage.**
3. There will be two introductions. Each group will have a long introduction, which takes place during the timed set-up. It will then be followed by a short introduction, which will not be included in the allotted time.
4. Choirs are allotted a maximum of twenty-five (25) minutes on the performing stage. Time will be kept by a contest official and begins when any member of the school's organization enters the stage or when music begins, even though no one may be on the stage. (Timing will stop when the director gives the OK to announcers to begin the short introduction and timing begins again as soon as the introduction is complete). Timing concludes when the last piece of your equipment has been removed and the last member has left the stage.
5. Groups are free to perform any style or type of music they wish. There is no minimum or maximum number of selections to be performed. Music need not be given to the judges.
6. Any type of instrumental accompaniment may be used and is judged as an integral part of the group's performance. NO TAPED ACCOMPANIMENTS MAY BE USED. All performers must be students in your school. EXCEPTION: the pianist may be an adult. ****Having an adult on a keyboard will NOT exemplify the group from the "Best Back-up Combo" award** If other adult musicians are used in the combo, prior approval will be necessary from Mr. Engstrom.**
7. Directors may be on stage with their group and direct if they wish.
8. ****Each group will be assigned an "A" side or "B" side, which will determine stage entrance and exit for their performance. "A" groups will enter stage Left and exit stage Left "B" groups will enter stage Right and exit stage Right.****
9. ALL EQUIPMENT must be brought on stage and removed from stage according to the stage Left "A" or stage Right "B" assignment for the group. (See performance schedule).
10. Performers must exit according to their "A" or "B" assignment. (See performance schedule)
11. We are not able to honor any special lighting requests including the use of house power or dimming of lights. At no time will fireworks, fire or other hazardous materials be allowed.
12. No smoke machines or other pyrotechnics can be used (the high school's smoke detection system is very sensitive). Fire extinguishers (CO2 type only) will be allowed. Dry ice will also be accepted. However, they must be plugged into the designated outlets behind stage. **NOT ON THE WALL of the gym or auditorium.**
13. **The four (4) tiered layout will remain permanent throughout the day. Requests to remove the top tier will not be allowed.**
14. Tap shoes must be removed after each performance before returning into the gym. This is to help protect the gymnasium floor.

Concert Choir Competition Rules

1. The Fort Showcase Concert Choir Competition is an OPEN contest. All Concert choirs will compete at the same level. School and choir size do not factor in the level of competition. Experience level also, does not factor.
2. Choirs are free to render any type of performance they wish.
3. Three sets of conductor's scores MUST be provided for the judges. All measures must be numbered. A 5-point deduction will be subtracted from the overall total if incompliant to this ruling. Photocopies will not be accepted. Groups that perform with photocopies will be disqualified. Accompanists may use a photocopy as long as an original is sitting on the piano during the performance.
4. Any type of accompaniment may be used and will be judged as an integral part of the group's performance. Piano, instrumental (including strings) are options. A Boston 6' Grand piano, seven 4-step risers, chairs and music stands will be provided for each group. Risers will be permanent on the stage. However, piano, chairs, and stands are moveable. Other instruments are your responsibility.
5. Each group is allotted a 25-minute time slot. From the downbeat of the first song through the end of your performance may not exceed 16-minutes. This will allow enough time for the on-stage critique. The critique will close out the remaining minutes of the allotted time.
6. Each group will receive a participation plaque. Please have two representatives from your choir be ready for the award ceremony following the FAHS Chamber Chorale Performance.
7. Directors may pick up their judging forms and recording at least 15 minutes after the awards presentation. Results will be in the High School IMC, located behind the common's elevator.
8. Any group that is NOT participating in the show choir competition, MUST clear out of their homeroom immediately following the awards ceremony or sooner.

HS SHOW CHOIR OPEN CLASS FINALS JUDGING PROCESS

Judging sheets will be the same for each judge. Each judge will evaluate vocal categories, movement categories, and “other” categories. Combo will be a separate evaluation and will not be included in overall totals. Enclosed find copies of the sheets being used by the judges.

Finals Round will be based on overall ranking from each judge. The clinicians and combo judge WILL NOT participate in judging the Finals Round. Judging sheets will be used again during finals by same judging panel from Preliminary Round. You will again be evaluated by using the same judging form as during the preliminary round. After judges have completed their forms, the total scores will be put into a ranking system by our tally staff. To give you a scenario see below:

Judge #1 scores per finalist & Score they will be assigned by tally staff

Finalist #1-92 assigned 19 points
Finalist #2-90 assigned 17 points
Finalist #3-86 assigned 14 points
Finalist #4-85 assigned 11 points
Finalist #5-82 assigned 9 points
Finalist #6-80 assigned 7 points

Each judge will work on this numbering. Then total points will be added and that will determine the order.

Example of one finalist scores:

Judge #1-19 points

Judge #2-14 points

Judge #3-19 points

Judge #4-11 points

Judge #5-19 points

Total for finalist #1=82 points

Then total points will determine the ranking from the 5th runner-up to Champion.

If a tie should occur, the group with the highest vocal score will be awarded the higher placing.

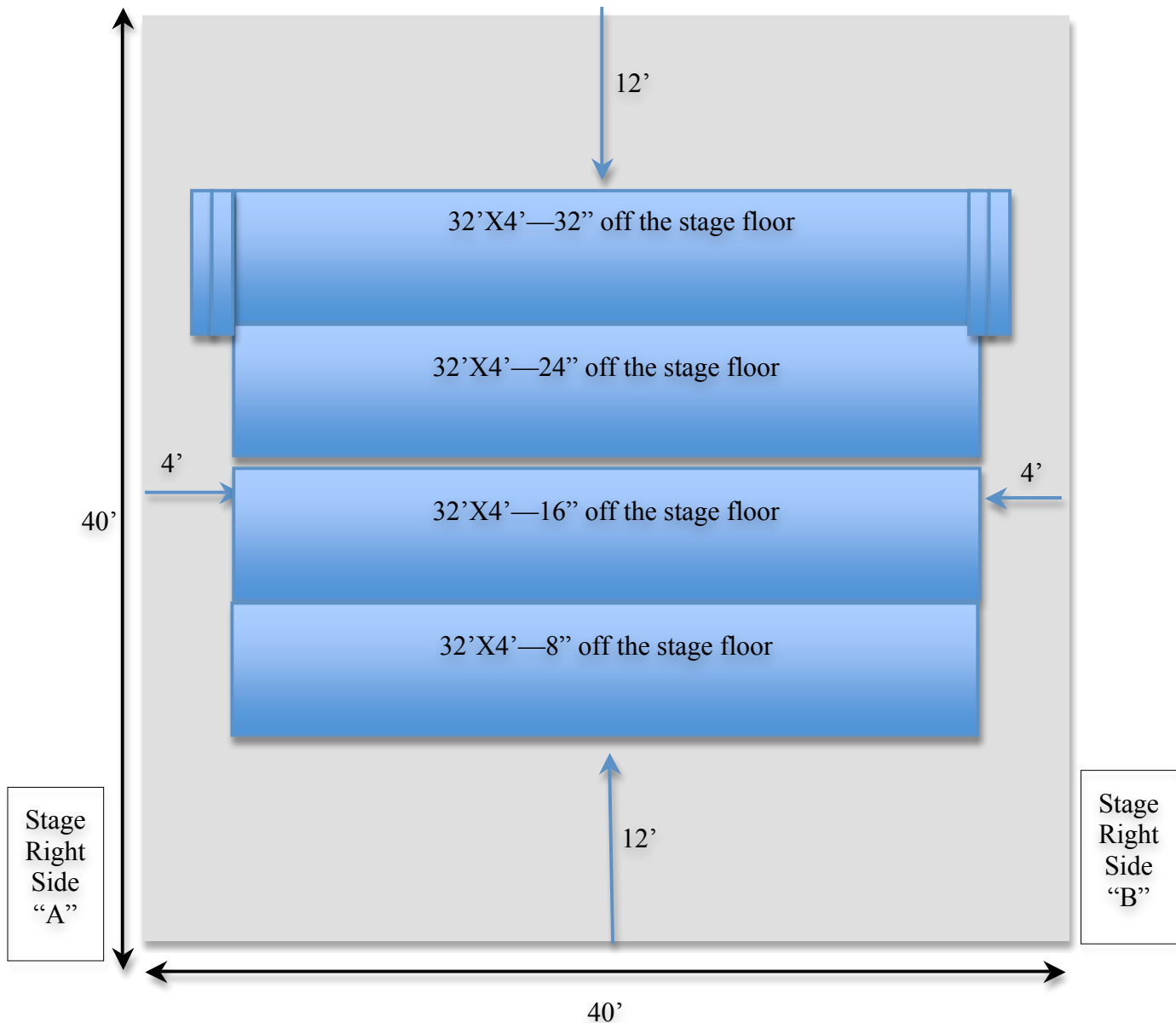
Your judging sheets and DVDs will be available after the Preliminary Round and final round. You may pick them up in the Invitational Headquarters found in the **Main Office near the front of the High School.**

CRITIQUE RECORDINGS: Judges critiques will be distributed via “Dropbox”. Directors were emailed a dropbox file. After your performance judge’s critiques will be uploaded to your own file. You may access these files as soon as they have been uploaded. This will be done throughout the day. You may access them from your computer, Ipad, Adroid phone, or Blackberry. Each device will need to have the DROPBOX program application in order to access the file. If you need technical support, please stop in the IMC. We will be glad to help. Say goodbye to cassettes!!

PERFORMANCE STAGE • AUDITORIUM

MS/JH SHOW CHOIRS

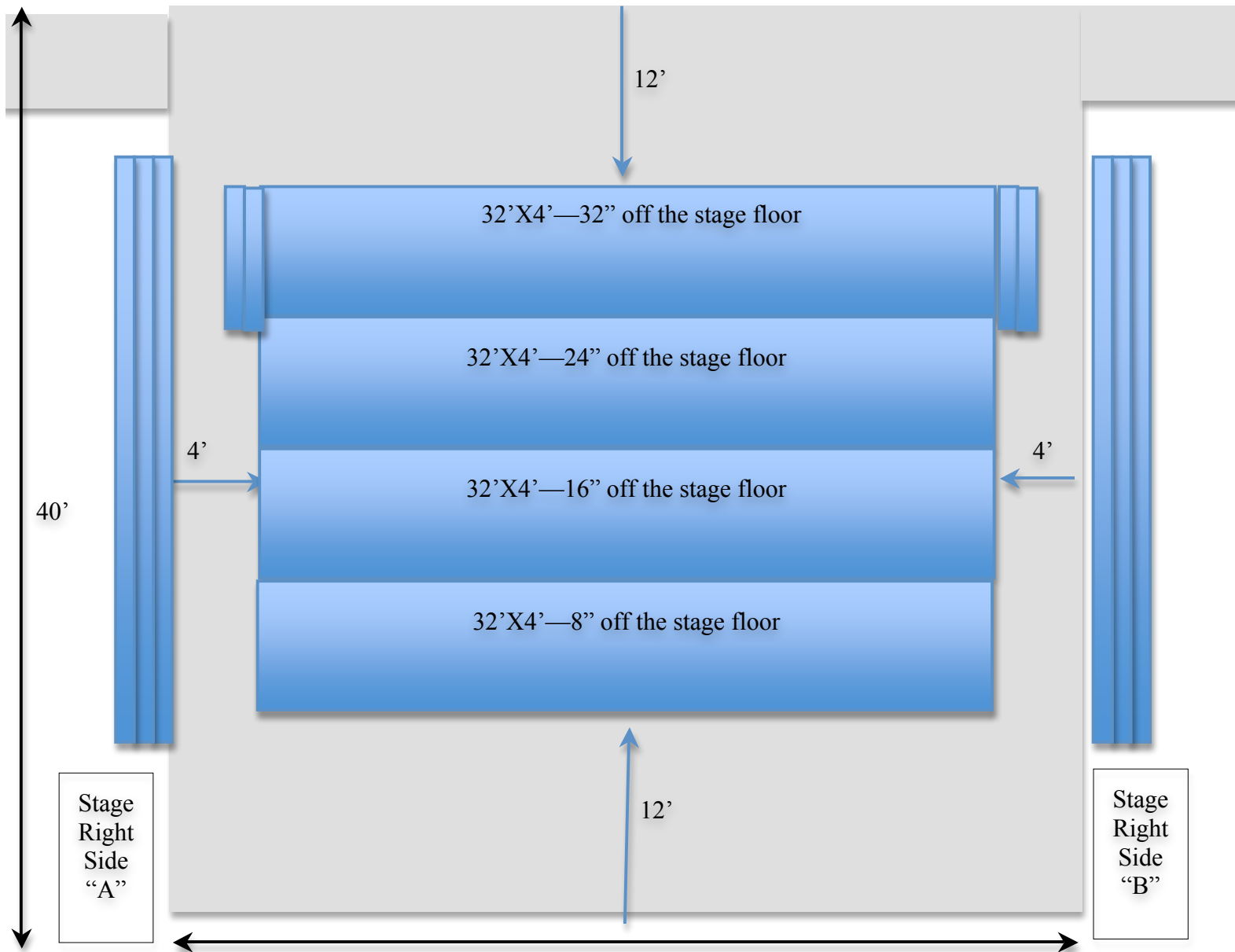
The auditorium stage will be set up in the following dimensions: is 40' wide x 36' deep. On that stage you will have 8' in front; then an 8" high x 4' deep x 32' wide platform; then a 16" high x 4' deep x 32' wide platform; then a 24" high x 4' deep x 32' wide platform; then a 32" high x 4' deep x 32' wide platform. **Portions of the stage will NOT be moved.** This will leave a visible 4' on each side of the stage plus wing space. and 12' usable space behind the raised platforms. There will be 8' of stairs on each side leading to the stage. There will be a monitor for the combo.



Four shotgun microphone will be used for overall sound enforcement these are not to be moved or used for solo singing.
Five Wireless solo microphones will be available and moveable.

PERFORMANCE STAGE • HS SHOW CHOIRS • GYMNASIUM

The stage is 40' wide x 36' **deep raised 32" off the gym floor**. On that stage you will have 12' in front; then an 8" high x 4' deep x 32' wide platform; then a 16" high x 4' deep x 32' wide platform; then a 24" high x 4' deep x 32' wide platform; then a 32" high x 4' deep x 32' wide platform. **Portions of the stage will NOT be moved.** This will leave 4' on each side of the stage and 12' usable space behind the raised platforms. There will be 8' of stairs on each side leading to the stage.



Five Wireless solo microphones will be available and moveable.
Non-solo microphones are NOT to be touched or moved in any manner.

CONCERT CHOIR & MS/JH SHOW CHOIR CEREMONY

AWARDS PRESENTATION

The following format will be used for the presentation of awards:

1. Each director is asked to select two student representatives.
2. All students selected as representatives are to be in costumes for the presentation.
3. Representatives from each school will be asked to come forward to the stage area. There will be an assigned area for this presentation. Your room hosts will meet you on stage in your area.
4. At this time all groups will be acknowledged for their participation.
5. The following caption award will be presented for **MS/JH Show Choir**: Outstanding Soloist (only one). This will be followed by the announcement of 2nd runner-up, 1st runner-up, and Grand Champion. **This will take place following the Fort Atkinson Middle School's "4th Street Singers" performance.**
6. The following caption awards will be presented for **Concert Choir**: Outstanding soprano, alto, tenor, and bass sections. Followed by the announcement of 1st runner-up, and Grand Champion. This will take place immediately following the last concert choir to perform.

CONCERT CHOIR WARM-UP ROOM

Choirs will be warming up in the Orchestra Room (M118). There will be risers, music stands, and a piano for your use. Your host will escort you to the warm-up room until your "move to hallway" time. You will enter the auditorium stage right and will exit stage right. Choirs may choose to go directly into the house seats if they wish. Again, your host will lead you to the appropriate locations.

SHOW CHOIR WARM-UP ROOM

Choirs will be warming up in the choir room (M148). There will be Music stands, and a piano for your use. Your host will escort you to the warm-up room until your "move to hallway" time. You will enter the auditorium stage right and will exit stage left. Again, your host will lead you to the appropriate locations.

CONCERT CHOIRS--following performance

Following your performance, your choir will receive an on stage clinic with the remaining time. You are reminded that your performance may not exceed 16-minutes as to give adequate time for the clinician. Following the critique, you will be escorted out of the auditorium stage right and led back to your homeroom. Your groups are encouraged to remain for the full event to support each group.

JUDGING SHEETS—CONCERT CHOIR, MS/JH SHOW CHOIR

Judging sheets will be the same for each judge. Enclosed find copies of the sheets being used by the judges. Your judging sheets and DVDs will be available at the end of the competition. You may pick them up in the Invitational Headquarters found in the IMC.

Critique recordings: Judges critiques will be distributed via "Dropbox". Directors were emailed a dropbox file. After your performance judge's critiques will be uploaded to your own file. You may access these files as soon as they have been uploaded. This will be done throughout the day. You may access them from your computer, Ipad, Adroid phone, or Blackberry. Each device will need to have the DROPBOX program application in order to access the file. If you need technical support, please stop in the IMC. We will be glad to help. Say goodbye to cassettes!!

AWARDS PRESENTATION • HS SHOW CHOIRS

The following format will be used for the presentation of awards:

1. Each director is asked to select two show choir members and one back-up combo member to represent their group in the presentation.
2. All students selected as representatives are to be in costumes for the presentation.
3. After the daytime competition, these representatives from each school will be asked to come forward to the stage area in the gymnasium. There will be an assigned area for this presentation. Your room hosts will meet you on stage in your area.
4. At this time all groups will be acknowledged for their participation. The following caption awards will be presented:

Outstanding Female Soloist
Outstanding Male Soloist
Outstanding Crew Award
Outstanding Back-Up Combo Award

5. Announcement of 2nd Runner Up, 1st Runner Up and Champion in Prep Division (Champion will perform in Exhibition during Finals)
6. **To determine performance order in finals.** The top SIX groups will then be announced. The order of performance will be determined by the daytime point totals. Highest scoring group will choose position to perform in finals. Second place in prelims will choose available slots, etc.
7. After the final competition, the awards will be presented as follows:

Fifth Runner Up Trophy
Fourth Runner Up Trophy
Third Runner Up Trophy
Best Vocal Ensemble
Most Effective Choreography
Second Runner Up Trophy
First Runner Up Trophy
Grand Champion

SOLOIST COMPETITION FORMAT

1. Each school participating in the FORT SHOWCASE is invited to enter up to five (5) vocal soloists in the separate competition. The singers may be either male or female.
2. Each soloist will be allowed a maximum of five minutes to present his/her selection. The selection should be of a pop or show tune genre.
3. Accompaniment for each soloist may be either by piano or by the use of a CD. A member of your school must be available to assist the sound technician with cuing information.
4. The Soloist Competition will be held in the auditorium where an emcee will introduce each individual singer prior to his/her performance.
5. Each soloist will be scheduled as far away from his/her performance time as possible. The soloist performance schedule will be mailed to each director at least one week prior to the competition.
6. Two soloists, one male and one female, will be chosen as outstanding vocalists for the Soloist Competition. Each will perform his/her selection at the beginning of the evening "Championship Sing-off."
7. The judge for the Soloist Competition will critique the soloist's performance on the following areas: intonation, tone, quality, style, interpretation, diction, poise, presentation, and staging.
8. Following the performance the competition judge will perform a short critique on stage with each participant.
9. Participants are asked to enter and exit from stage right. A stagehand will assist you with entering the stage area at the appropriate time.
10. Practice rooms are available in the music wing adjacent to the choir room. Clavinovas are available for your convenience.
11. **CD players for warm up areas will not be available. Please provide your own CD players for this purpose.
12. **CD accompaniments must be handed to stand hand as soon as possible. Please have TWO copies of the CD.
13. **NO MP3 players please, only CD's.

EQUIPMENT PROVIDED—GYMNASIUM

Piano
Sound System
Music stands and chairs
Power strips
Up to 5 wireless microphones
2 wireless HH will be available on stage at all times.
••The use of 2 more needs to be requested on fax forms••

EQUIPMENT PROVIDED—AUDITORIUM

MS/JH SHOW CHOIRS

Piano
Sound System
Music stands and chairs
Power strips
Piano Monitor
5 wireless HH will be available on stage at all times.
4 overhead high impedance microphones and/or front shotgun microphones

EQUIPMENT PROVIDED—AUDITORIUM

HS CONCERT CHOIRS

Piano
Choral risers
1 wireless HH microphone
Music stands

SET UP

The stage crew will set up equipment provided to your specifications. You may have as many students involved in setting up as you wish. **Stage crew will set up equipment based on the information FAXED prior to the day of the invitational.** Adults may assist, however this will disqualify the group from the “outstanding crew award”.

Keep in mind that the only double door access to the gymnasium is through the commons area.

Groups arriving on Friday evening may move large equipment into the storage area on Friday evening. Please indicate a time that would best work for you.

Unloading area will only be available between performances on Saturday.

DVD

There is no video taping allowed during the performances. You will be receiving a DVD of your daytime show. You will also receive a recording for those groups in finals. A professional video company will have videos available for purchase by order only.

FAN PARKING INFORMATION

Friends and family will be able to park in Parking Lots marked A, B and C.

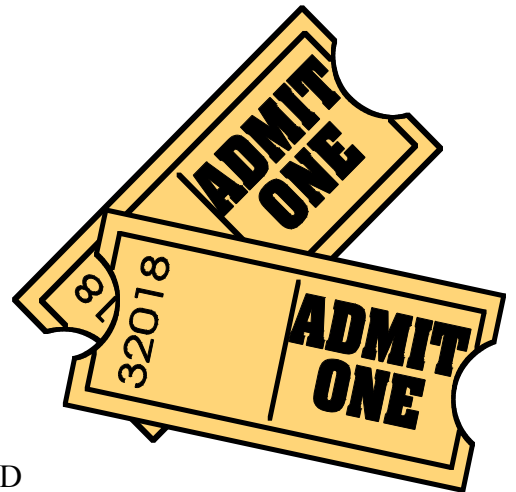
TICKET INFORMATION

Tickets for the show will be available at Entrance A ONLY.

TICKET PRICES

\$7.00 –Adult—Friday night
\$3.00 –Youth – Friday night
\$10.00 -- Day only-Saturday
\$8.00 -- Finals Only-Saturday
Adults \$15.00 – All Day-Saturday
Youth \$10.00 -- All Day-Saturday

Children 5 and younger--FREE
Programs \$5.00
VISA/MASTERCARD IS EXCEPTED



CAFÉ

****NEW FOR 2013****

We will be using a ticket system for our food lines this year. What does that mean?

Patrons will purchase tickets worth \$1 each at the admissions table. You will then use these tickets to purchase food. The rationale behind this is that we are trying to lower the amount of cash circulating throughout the commons area. Of course, this will have a learning curve to it. We hope you understand.

See the menu on the next page.

2013 Fort Atkinson Showcase

FOOD TICKETS \$1.00 each

Purchase at box office **BEFORE** ordering food
Tickets non-refundable

Friday after 5 p.m.

PBJ Uncrustable
Spaghettios
Rocky's Pizza

Tickets

1
1
3

Drinks

Milk (2)
Juice
Soda/Gatorade
Water

Tickets

1
2
2
2

Saturday after 7 a.m.

Cereal
Cinnamon Roll

Tickets

1
3

Snacks

Baked Goods (2)
Candy
Chips
Fresh Fruit (2)
Pickles
Ranch Dip (2)

Tickets

1
1
1
1
1
1

Saturday after 11 a.m.

PBJ Uncrustable
Spaghettios
BBQ Pork
Brat
Cheese Nachos
Rocky's Pizza
Veggie Bowl + Dip
6-in Subway Sub
Chicken Strips + Dip
Nacho Supreme
Meat, Cheese, Sour Cream, Peppers
Walking Taco

Tickets

1
1
3
3
3
3
3
4
4
4
4
4

Saturday after 5 p.m.

Served in Kitchen:

Potato Bar
Salad Bar

Tickets

4
4

2-for-1 Special

Mix and Match
any two items
with the symbol (2)
for 1 ticket

Limited Quantities Available

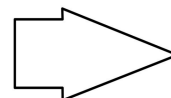
Beauty and the Bean
specialty coffee drinks all
day Saturday

Fort Showcase Concert Choir Adjudication Form

Name of School _____ Performance Time _____

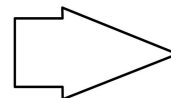
Adjudicator _____

30 pt total **TONE**



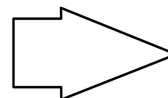
Beauty	1	2	3	4	5	6	7	8	9	10
Blend	1	2	3	4	5	6	7	8	9	10
Control	1	2	3	4	5	6	7	8	9	10

30 pt total **INTONATION**



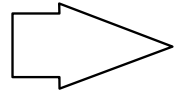
Tutti/Ensemble	1	2	3	4	5	6	7	8	9	10
Melodic	1	2	3	4	5	6	7	8	9	10
Harmonic	1	2	3	4	5	6	7	8	9	10

30 pt total **TECHNIQUE**



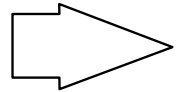
Breath Support	1	2	3	4	5	6	7	8	9	10
Posture & Control	1	2	3	4	5	6	7	8	9	10
Precision & Rhythm	1	2	3	4	5	6	7	8	9	10

20 pt total **BALANCE**



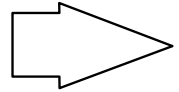
Melodic Balance	1	2	3	4	5	6	7	8	9	10
Harmonic balance	1	2	3	4	5	6	7	8	9	10

30 pt total **INTERPRETATION**



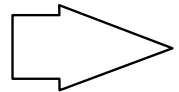
Musical effect	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
Tempo & nuance	1	2	3	4	5	6	7	8	9	10

30 pt total **DICTION**



Clarity of consonants	1	2	3	4	5	6	7	8	9	10
Naturalness	1	2	3	4	5	6	7	8	9	10
Purity of vowels	1	2	3	4	5	6	7	8	9	10

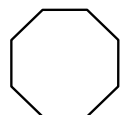
30 pt total **OTHER FACTORS**



Discipline	1	2	3	4	5	6	7	8	9	10
Appearance	1	2	3	4	5	6	7	8	9	10
Stage presence	1	2	3	4	5	6	7	8	9	10

JUDGES SIGNATURE _____

GRAND TOTAL



FORT SHOWCASE 2013
SHOW CHOIRS
ADJUDICATION FORM

School Name : _____

VOCAL	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10
Vocal Quality																				
Intonation																				
Blend																				
Balance of Parts																				
Rhythmic Precision																				
Dynamics																				
Phrasing																				
Diction																				
Score Interpretation																				
Projection																				

VOCAL TOTAL _____

MOVEMENT	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10
Accuracy of Choreography																				
Staging																				
Visual Projection																				
Intensity of Presentation																				
Difficulty of Choreography																				
Stage Conduct																				
Costuming																				
Facial Projection																				

MOVEMENT TOTAL _____

OTHER	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10
Musical Accompaniment																				
Transition Between Songs																				
Pace of Show																				
Total Effect of Show																				

"OTHER" TOTAL _____

Adjudicator Signature _____

GRAND TOTAL _____

HS SHOW CHOIRS

••BACK-UP COMBO EVALUATION••

Competitive: _____

Non-competitive: _____

NAME OF GROUP: _____ ORDER OF PERFORMANCE: _____

1. INTONATION

Comments:

1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10

2. MUSICIANSHIP Dynamics-Technique-Accuracy-Difficulty

Comments:

1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10

3. SUPPORT OF VOCALS Balance-Control-Tempo

Comments:

1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10

4. RHYTHM SECTION

Comments:

1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10

5. OTHER FACTORS Features-General Effect

Comments:

1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9 – 10

Judge's Signature: _____

Total Score _____
(total of 50 points)

Fort Showcase HS Show Choirs
••Outstanding Crew Award Judging Sheet••

Please Note: The information you record here is for OUR USE ONLY. Do NOT share with the guest Show Choirs.

SHOW CHOIR _____

	Lowest 1	2	3	4	Highest 5
Amount of Responsibility (Are they necessary? Do they have an important role to play?)	_____	_____	_____	_____	_____
Creative Use of Crew (If they are noticed, do they almost become part of the show?)	_____	_____	_____	_____	_____
Efficiency, Timeliness (Are they there when needed?)	_____	_____	_____	_____	_____
Subtleness, Unobtrusiveness (Do you notice them? Do they distract from the show?)	_____	_____	_____	_____	_____

PENALTIES for HS SHOW CHOIRS

Any infraction of the competition regulations, as specified in the “Rules” section, will result in the following number of penalty points being assessed against a group’s total score.

1. Ten (10) points will be deducted for each minute (or fraction thereof) exceeding the total performance time of TWENTY- FIVE (25) MINUTES.
2. Five (5) points will be deducted for failure to remove any of your equipment from the stage.
3. Five (5) points will be deducted for violation of Rule No. 21, 22 (lighting)

HS SHOW CHOIRS **••PENALTY AND TIMING SHEET••**

School Name: _____

Show Running Time _____

Penalties

1. Violation of Rule No. 14
(10 points per minute) _____
2. Violation of Rule No. 14
(Equipment only- 5 point penalty) _____
3. Violation of Rule No. 21, 22
(5 point penalty) _____

TOTAL NUMBER OF PENALTY POINTS
(DEDUCTED FROM TOTAL FINAL SCORE) _____

FORT SHOWCASE SOLO COMPETITION JUDGE'S FORM

Soloist's Name: _____

Male Female
(Please Circle)

Soloist's School: _____

Selection: _____

<u>VOCAL</u>		1	2	3	4	5	6	7	8	9	10
Vocal Style and Interpretation	Intonation										
	Tone Quality										
	Vocal Technique										
	Dynamics										
	Phrasing										

VOCAL TOTAL (50) _____

<u>STYLE</u>		1	2	3	4	5	6	7	8	9	10
Presentation and Staging	Diction										
	Poise										

STYLE TOTAL (30) _____

<u>OTHER</u>		1	2	3	4	5	6	7	8	9	10
Overall Effectiveness	Selection Appropriate for Range										

OTHER TOTAL (15) _____

TOTAL POINTS _____

JUDGE'S SIGNATURE _____

See you February 14th & 15th, 2014

Fort Showcase Invitational

